

THE MOST  
FAVORITE SONGS.  
BY  
FRANZ LISZT.

| No.                 |   |  | PRICE. |
|---------------------|---|--|--------|
| 1.                  | Mignon. Knowest thou the Land? . . . . .                  | (Kennst du das Land?) SOPRANO OR TENOR IN F#       | 75c.   |
| 1 <sup>bis</sup> .  | Do. do. do. . . . .                                       | do. ALTO OR BARITONE IN Eb                         | 75     |
| 2.                  | Wanderer's Night-Song, . . . . .                          | (Ueber allen Gipfeln ist Ruh.) . . . . .           | 35     |
| 3.                  | Oh! thou art like a Flower. . . . .                       | (Du bist wie eine Blume.) SOPRANO OR TENOR IN A    | 25     |
| 3 <sup>bis</sup> .  | Do. do. do. . . . .                                       | do. ALTO OR BARITONE IN F#                         | 25     |
| 4.                  | Angel Fair, with golden Hair. . . . .                     | (Angiol dal biondo crin.) SOP. OR TENOR IN A       | 50     |
| 4 <sup>bis</sup> .  | Do. do. do. . . . .                                       | Do. do. ALTO OR BARITONE IN F                      | 50     |
| 5.                  | The Loreley. . . . .                                      | (Die Lorelei.) . . . . . SOP. OR TEN.              | 50     |
| 5 <sup>bis</sup> .  | Do. . . . .   | do. . . . . M.-SOP. OR BAR.                        | 50     |
| 6.                  | I'll love but thee. . . . .                               | (Ich liebe dich.) . . . . .                        | 25     |
| 7.                  | The Violet. . . . .                                       | (Das Veilchen.) . . . . .                          | 35     |
| 8.                  | A Wondrous thing 't must be, indeed. . . . .              | (Es muß ein wunderbares sein!) . . . . .           | 25     |
| 9.                  | . . . . .   | (Comment disaient-ils?) . . . . .                  | 35     |
| 10.                 | A Fir-tree stood all lonely. . . . .                      | (Ein Fichtenbaum steht einsam.) . . . . .          | 35     |
| 11.                 | Sound Softly my lay. . . . .                              | (Kling leise mein Lied) . . . . .                  | 65     |
| 12.                 | Oh Thou that from Heaven art! . . . . .                   | (Der Du vom Himmel bist.) . . . . .                | 35     |
| 13.                 | Once again I fain would meet thee. . . . .                | (Wieder möcht ich dir begegnen.) . . . . .         | 35     |
| 14.                 | In Love's bright joy. . . . .                             | (In Liebeslust.) . . . . .                         | 35     |
| 15.                 | Joyful and Mournful. . . . .                              | . . . . . SOPRANO OR TENOR IN Ab                   | 25     |
| 15 <sup>bis</sup> . | Do. do. . . . .   | . . . . . MEZZO-SOP. OR BARITONE IN E              | 25     |
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NEW YORK: G. SCHIRMER, 35 UNION SQUARE.



# SONG of MIGNON.

(MIGNON'S LIED.)

{GOETHE}

Franz Liszt.

Adagio con espress:

**VOICE.**

*p*

Know'st thou the Land where sweet the citron blows, In  
Kennst du das Land, wo die Ci = tro = nen blüh'n, im

*una corila*

**PIANO**

*pp*

Ped \* Ped \* Ped \*

*p*

dusky shade the gol = den o = range glows, Where milder airs, from  
dunkeln Laub die Gold = o = ran = gen glüh'n, ein sanf = ter Wind vom

*pp*

Ped \* Ped \* Ped \* Ped \*

*pp*

blu = er skies descend, And myr = le buds with high crown'd lau = rels blend?  
blau = en Himmel weht, die Myr = the still und hoch der Lor = beer steht?

*rf*

*pp* *f*

Ped \*



*p*

Know'st thou it well?  
Kennst du es wohl?

Know'st thou it well?  
Kennst du es wohl?

*p*

*poco rall.*

Know'st thou it well?  
Kennst du es wohl?

*più mosso.*

'Tis there, 'tis there, 'tis  
Da = hia, da = hin, da =

*accel.*

*poco rall.*

*pp*

*dot:*

there ——— ! That Land with thee, my own belov'd — I'd share. 'Tis  
hin ——— möcht' ich mit dir, o mein Ge = lieb = ter zieh'n; da =

*pp*

*Ped*

*Ped*

*sempre una corda*

there, 'tis there, 'tis there! with thee, my own be =  
hin, da = hin, da = hin mit dir, o mein Ge =

*pp*



*rall:*

lov = ed with thee, my own belov'd I'd share.  
 lieb = ter, mit dir, o mein Ge = liebter, zieh'n.

*smorz:*

*pp*

*rall:*

Ped \* Ped \* Ped \*

Know'st thou that House? its roof on pil = lars based; With glit'ring  
 Kennst du das Haus? Auf Säu = len ruht sein Dach; es glänzt der

Ped \* Ped \*

*f*

halls — and splendid chambers graced? Where marble statues  
 Saal —, es schimmert das Ge = mach, *una corda* und Mar = mor = bil = der

*f* *p*

Ped \* Ped \*

*rit:* *con espress:* *rit:*

seem to me to say, „A = las! poor child, thou hast been long a =  
 steh'n und seh'n dich an: was hat man dir, du ar = mes Kind, ge =

*rit:* *pp*

1719 Ped \*



way,"  
than?

*p*

Know'st thou it well?  
Kennst du es wohl?

Know'st thou it well?  
Kennst du es wohl?

*poco rit:*

Know'st thou it well?  
Kennst du es wohl?

*accel:*

'Tis there, 'tis there, 'tis  
Da = hin, da = hin, da =

*poco rit:*

*pp*

there ——— ! That House with thee my own belov'd I'd share, 'Tis  
hin ——— möcht' ich mit dir, o mein Beschüt = zer, zieh'n. Da =

*pp*

Ped

\* Ped \*

there, 'tis there, 'tis there ———, with thee my own be =  
hin, da = hin, da = hin ——— mit dir, o mein Be =



*rall:*

lov = ed,                      with                      thee my own belov'd I'd share.  
 schüt = zer,                      mit                      dir, o mein Be = schützer, zieh'n.

*rall:* *pp*

Ped

*a tempo.* **Più mosso.**

Know'st                      thou                      the Moun = tain  
 . Kennst                      du                      den Berg                      und

*agitato.* *smorz.*

\* Ped \* Ped \* Ped \*

Ped \*

sum = mit lost in clouds,                      Where                      mis =                      = ty fog                      the  
 sei = nen Wol = ken = steg ?                      Das                      Maul =                      = thier sucht                      im

1719 Ped                      \* Ped                      \* Ped                      \*



mu = le = teer en = shrouds? in  
Ne = bel sei = nen Weg; in

*cresc:*

Ped \* Ped \* Ped \*

cav = erns dwell the fa = bled dra-gon's brood,  
Höh = len wohnt der Dra = chen al = te Brut,

*cresc:*

Ped \* Ped \*

*f* And o'er the rock descends the headlong flood?  
es stürzt der Fels, und ü = ber ihn die Fluth.

*ff*

*ff tre corde.* *f* *poco rit:*

Ped \* Ped \* Ped \*



*p* *poco rall.*

**Tempo I.** Know'st thou it well?  
Kennst du ihn wohl?

Know'st thou it well\_\_\_\_  
Kennst du ihn wohl\_\_\_\_

*p* *dol.*

Ped

*dolciss.*

—? Know'st thou the Land —? Know'st thou the house —? Know'st thou the  
—? Kennst du das Land —? Kennst du das Haus —? Kennst du den

*pp* *pp* *pp*

\* Ped \*

*rall.*

Mount, know'st thou them well?  
Berg, kennst du sie wohl?

'Tis  
Da =

*acceler.* *smorz.*



**Meno mosso.**

*dol:*

there, 'tis there, 'tis there, There lies our way —, o father all I'd  
 hin, da = hin, da = hin geht un-ser Weg —! o Va-ter, lass uns

*una corda*

*pp*

Ped \* Ped \* Ped \* Ped \* Ped \*

share, 'Tis there, 'tis there, 'tis there There  
 zieh'n! Da = hin, da = hin, da = hin, geht

Ped \* Ped \* Ped \*

lies — our way, o fa = ther, o fa = ther there all would I  
 un = ser Weg, o Va = ter, o Va = ter da = hin lass uns

*dol:* *poco rall:*

Ped \*



share!  
zieh'n!

There all — would I  
Da = hin — lass uns

*pp*

Ped \* Ped \* Ped \*

*cresc:*

share!  
zieh'n!

There all with the I'd share o fa = ther  
Da = hin geht un = ser Weg, o Va = ter,

*cresc:*

Ped \* Ped \* Ped \*

*rit:* *dol:*

o my be = lov = ed, be = loved would I share.  
o mein Be = schützer, Ge = lieb = ter, da = hin!

*lento.* *pp* *ppp*



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- SMITH, SIDNEY, For you. High or low. 50
- SULLIVAN, ARTHUR S., The Snow lies white. M.-Sop. F. 40
- TAGLIAFICO, D., Quand l'Oiseau chante. (Oh! Wilt thou not from Sleep awake.) f. e. High or low. 50
- TEMPLE, HOPE, 'Twas surely Fate. High or low. 50
- TROTÈRE, H., By Normandy's blue Hills. High or low. 35
- Léonore. Sop. Fm., M.-Sop. Em., Alto Dm., Bar. Cm. 50
- VERDI, G., Aida: Celeste Aida. (Heav'nly Aida.) Scene and Romanza. Ten. B<sub>2</sub>, Sop. A<sub>2</sub>, M.-Sop. G. 50
- Do. L'Insana parola. (Ye Gods watching o'er me.) i. e. High or low. 60
- Do. O cieli azzurri. (O Skies cerulean.) High or low. i. e. 50
- Ernani: Ernani involami. (Ernani, fly with me.) i. e. Sop. A<sub>2</sub>. 75
- WAGNER, R., Lohengrin: Swan's Song. (Schwanenlied.) Ten. A, Bar. G. 25
- WATSON, MICHAEL, Babylon. Sacred Song. High or low. 50
- The Spanish Gypsy. High or low. 50
- WEBER, C. M. V., Freischütz: How could I fain. (Wie nahte mir der Schlummer.) High or low. 75
- WOODMAN, R. H., Easter Dawn. With Piano (Organ and Violin ad lib.). (a) With Piano. Sop. G, M.-Sop. F, Alto E<sub>2</sub>. 40
- (b) With Violin and Organ. 60